

A	Course Number and Title	Introduction to International Politics POLSC-UH 1112											
B	Pre-requisite(s)	None											
C	Credits, etc.	4 Credits, counts for the Political Science Major											
D	Faculty Name	Dr. Barry Hashimoto											
E	Term/Year	Spring 2020											
F	Timing	<table border="1"> <thead> <tr> <th>Days</th> <th>Time</th> <th>Location</th> </tr> </thead> <tbody> <tr> <td>MW (class)</td> <td>10:25 to 11:40 am</td> <td>C2 W005</td> </tr> <tr> <td>S (recitation)</td> <td>4:20 to 5:20 pm</td> <td>C2 E048</td> </tr> </tbody> </table>	Days	Time	Location	MW (class)	10:25 to 11:40 am	C2 W005	S (recitation)	4:20 to 5:20 pm	C2 E048		
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G	Contact Information and Office Hours	<table border="1"> <thead> <tr> <th>Office</th> <th>Telephone</th> <th>Email</th> </tr> </thead> <tbody> <tr> <td>A5 113</td> <td>0569133553</td> <td>bh84@nyu.edu</td> </tr> </tbody> </table> <p><u>Office Hours:</u> MW 1:30 to 3:00 pm, or by appointment (email me in advance)</p> <p>Recitation instructor: Dr. Omer Faruk Orsun (oo13@nyu.edu)</p>	Office	Telephone	Email	A5 113	0569133553	bh84@nyu.edu					
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A5 113	0569133553	bh84@nyu.edu											
H	Course Description	<p>This course provides a thematic introduction to theory, fact, and methods of inquiry in the study of international relations. The modern rationalist synthesis of theories emerging from realist, liberal, and institutionalist traditions is introduced in light of perspectives in law, psychology, and constructivism. Topics covered include statehood and sovereignty, the onset and end of international crises and war; international institutions such as alliances, security organizations, financial institutions, and courts; and the politics of international commerce and monetary relations. Topics are introduced in the empirical and historical contexts of mercantilism, colonialism, the <i>Pax Britannica</i>, the First and Second World Wars, decolonization, the Cold War, Bretton Woods, United Nations, post-Cold War, and international dispute resolution.</p>											
I	Course Learning Outcomes	<ol style="list-style-type: none"> Analyze and compare theories, methods, and facts regarding international politics in topics of cooperation, bargaining, institutions, law, security, conflict, money, trade, and finance. Demonstrate a comprehension of trends in the history of international politics and scholarship on the subject. Understand the actors, interests, institutions, and history involved in major events of recent international politics. Communicate effectively about central topics and historical events in international politics in written and oral work. Analyze high-quality sources in researching and writing about contemporary and historical topics in the study of international politics. 											
J	Textbook and other Instructional Material and Resources	<p>Required texts below are available at the campus bookstore. Links to other text resources will be put on NYU Classes in the "Syllabus" link.</p>											

1. Jeffrey Frieden, David Lake and Kenneth Schultz. 2016. *World Politics: Interests, Interactions and Institutions*. New York: W.W. Norton, 3rd ed. (Hereafter *World Politics*).
2. Dale C. Copeland. 2014. *Economic Interdependence and War*. Princeton, NJ: Princeton University Press.
3. David Fromkin. 2005. *Europe's Last Summer: Who Started the Great War in 1914?* New York, NY: Vintage Books.
4. Dan Reiter. 2009. *How Wars End*. Princeton, NJ: Princeton University Press.
5. Bear F. Braumoeller. 2019. *Only the Dead: The Persistence of War in the Modern Age*. Oxford, UK: Oxford University Press.

K Teaching and Learning Methodology

The methodology of teaching and learning in this course is based on lectures introducing students to four broad topics (see the Schedule): history and theory of international relations, international political economy, international law and courts, and international security and conflict. Certain classes may be designated for debates, seminars, or simulations.

The last section of this syllabus lists the schedule of required readings. The *World politics* textbook chapters present a synthesized framework for understanding international politics. Additional readings have been selected as topical supplements. Please read these materials on time.

“NYU Classes Assignments” are essays and other preparations (i.e. for debates) intended to stimulate reflection and synthesis of the course material, and give you feedback on your writing.

Recitations will give you the opportunity to learn the basic elements of game theory as applied in the study of international politics, to hold discussions on the weekly topics at length, and near the end of the semester, to plan groupwork or benefit from a scheduled reading period.

The required recitation readings offer exemplary and influential examples of scholarship on international relations using a variety of theoretical approaches and empirical methods.

Your questions and remarks are always welcome during class, recitation, and our office hours.

L Grading Scale

A: 94%-100%	B: 83%-86.99%	C: 73%-76.99%	D: 60%-66.99%
A-: 90%-93.99%	B-: 80%-82.99%	C-: 70%-72.99%	F: < 59.99%
B+: 87%-89.99%	C+: 77%-79.99%	D+: 67%-69.99%	

<p>M Explanation of Assessments</p>	<ul style="list-style-type: none"> • 55%: NYU Classes Assignments are seven short essays, to be posted to the Assignments tab as the semester progresses. You can see these in violet color in the schedule. By the close of the semester, you will have a set of great essays covering the foundations of an education in international politics. <p>Assignments are:</p> <ol style="list-style-type: none"> 1. Strategies of survival ~ 7% 2. Commerce and capital ~ 7% 3. From apology to utopia ~ 7% 4. The decline of warfare? ~ 9% 5. The Realist renaissance? ~ 9% 6. The guns of August ~ 9% 7. Advisory memoranda to the state ~ 7% <p>These are to be one to three pages, single-spaced in 11 or 12 pt font with one-inch page margins, with parenthetical or footnoted references to authors and exact page numbers. If necessary, include a references section.</p> <p>Please write these assignments individually unless instructed otherwise. They will be graded by a rubric considering (a) focus on the question or prompt, awareness of the literature, and accuracy of interpretations, (b) creativity and originality of thought; (c) organization, grammar, and quality of writing; (d) and punctuality.</p> <p>Approximate deadlines are in the schedule below. Exact due dates will be posted to NYU Classes.</p> <ul style="list-style-type: none"> • 25%: Midterm exam on material from before spring break. • 20%: Recitation quizzes/assignments will be given weekly, either in class or as homework. • Attendance & etiquette: missing six or more regular meetings of class or recitation, regularly arriving late to such meetings, or consistently disrupting in class will lower a student's course grade by 5% to 15%, depending on the circumstances.
<p>N Attendance</p>	<p>Punctual attendance in class is necessary for a full appreciation of the course, and required as policy. In case you absolutely must miss a class for academic or personal reasons, feel free to email me in advance to notify me.</p>
<p>O Student Academic Integrity Code Statement</p>	<p>You are expected to adhere to the highest standards of scholarship and academic integrity. Please read the definition of plagiarism and avoid it! Violations of NYU Abu Dhabi's policy on these matters will subject you to review by the Dean of Students and a committee on academic integrity, and possibly the penalties in accordance with NYU Abu Dhabi's procedures. Please read thoroughly and understand NYU Abu Dhabi's statement on academic integrity. Ask me questions if in doubt.</p> <p>https://students.nyuad.nyu.edu/campus-life/student-policies/community-standards-policies/academic-integrity/</p>

P. SCHEDULE:

This schedule may be adjusted depending on the pace of the course and other factors.

Week	Dates & events	Activities & required readings	Topics & notes
1	Jan 29 class Sunday Feb 2 recitation	Please read the course syllabus thoroughly. <i>Begin after Lecture on Wednesday:</i> <ul style="list-style-type: none"> • <i>World Politics</i>, Introduction • <i>World Politics</i>, Chapter 1: What Shaped Our World? A Historical Introduction. <i>For Recitation on Sunday:</i> <ul style="list-style-type: none"> • Meet your recitation instructor and complete your readings for the coming week. 	<i>Topic I. Overview of History and Theory of IR.</i> An introduction to the course and a brief tour of mercantilism, capitalism, war, peace, international organization, and sovereignty since 1500. What path has international relations taken to get where it is, today?
2	Feb 3 and 5 classes Sunday Feb 9 recitation	Please re-read the course syllabus thoroughly. <i>For Lecture on Monday and Wednesday:</i> <ul style="list-style-type: none"> • <i>World Politics</i>, Chapter 1: What Shaped Our World? A Historical Introduction. • <i>World Politics</i>, Chapter 2: Understanding Interests, Interactions, and Institutions. <i>For Recitation on Sunday:</i> <ul style="list-style-type: none"> • Helen Milner. 1991. "The assumption of anarchy in International Relations theory: a critique." <i>Review of International Studies</i> 17:1, 67-85. 	<i>Topic I. Overview of History and Theory of IR.</i> Historical lecture continued. Who performs international relations? What are the general forms of interactions in international relations? What are the general functions of institutions in international relations? Is cooperation really so easy to achieve? Are international relations anarchic, interdependent, or both?
3	Feb 10 class Feb 13 class NYU Classes Assignment 1: "Strategies of survival." Sunday Feb 16 recitation	<i>For Lecture on Wednesday:</i> <ul style="list-style-type: none"> • <i>World Politics</i>, Chapter 7: International Trade. <i>For Recitation on Sunday:</i> <ul style="list-style-type: none"> • <i>Skim:</i> George Downs, David Rocke and Peter Barsoom. 1996. "Is the good news about compliance good news about cooperation?" <i>International Organization</i> 50(3), pp. 379-399. • James Fearon. 1998. "Bargaining, enforcement, and international cooperation." <i>International Organization</i> 42:2, 269-305. <i>For the readings above as well as others with formal mathematic expressions of the theory:</i> Focus on the explanation of the literature, theory and the case study material. Acquaint yourself with actors, incentives, and equilibria of the formal models. The models are too advanced for this course. The arguments are elegant and intuitive, however. In recitation, you'll gain an appreciation of how the authors are theorizing.	<i>Topic II. International Political Economy.</i> How do domestic and international politics decide the patterns of international commerce in goods and services? What characterizes the politics of trade barriers and trade agreements? What is the effect sequencing between bargaining and cooperation?

4	<p>Feb 17 and 19 classes</p> <p>Sunday Feb 23 recitation</p>	<p><i>For Lecture on Monday and Wednesday:</i></p> <ul style="list-style-type: none"> • <i>World Politics</i>, Chapter 7: International Trade. <p><i>For Recitation on Sunday:</i></p> <ul style="list-style-type: none"> • B. Peter Rosendorff and Helen V. Milner. 2001. "The optimal design of international trade institutions: uncertainty and escape." <i>International Organization</i> 55(4), pp. 829-857. 	<p><i>Topic II. International Political Economy.</i></p> <p>How do domestic and international politics decide the patterns of international commerce in goods and services? What characterizes the politics of trade barriers and trade agreements? What roles do international institutions play with respect to trade and finance?</p>
5	<p>Feb 24 and 26 classes</p> <p>NYU Classes Assignment 2: "Commerce and capital."</p> <p>Sunday March 1 recitation</p>	<p><i>For Lecture on Monday and Wednesday:</i></p> <ul style="list-style-type: none"> • <i>World Politics</i>, Chapter 8: International Financial Relations. <p><i>For Recitation on Sunday:</i></p> <ul style="list-style-type: none"> • Zachary Elkins, Andrew Guzman, and Beth Simmons. 2006. "Competing for capital: the diffusion of bilateral investment treaties, 1960–2000." <i>International Organization</i> 60:4, pp. 811–846. • <i>Skim</i>: Tim Büthe and Helen V. Milner. 2008. "The politics of foreign direct investment in developing countries: increasing FDI through international trade agreements?" <i>American Journal of Political Science</i> 52:4, pp. 741–762. <p>These are the first articles you'll encounter that present sophisticated presentations of statistical evidence. In recitation you'll discuss the "language" of these methods, how to interpret the presentations, and the relationship between the statistical parts of the works to the theoretical parts.</p>	<p><i>Topic II. International Political Economy.</i></p> <p>How do domestic and international politics decide the patterns of international capital flows? What characterizes the politics of finance and debt, whether bilateral or multilateral? What roles do international institutions play with respect to trade and finance?</p>
6	<p>March 2 and 4 classes</p> <p>Sunday March 8 recitation</p>	<p><i>For Lecture on Monday and Wednesday:</i></p> <ul style="list-style-type: none"> • <i>World Politics</i>, Chapter 9: International Monetary Relations. <p><i>For Recitation on Sunday:</i></p> <ul style="list-style-type: none"> • <i>World Politics</i>, Chapter 11: International Law and Norms—<i>skim the section on "norms."</i> 	<p><i>Topic II. International Political Economy.</i></p> <p>How do domestic and international politics influence monetary policy and exchange rates? What characterizes the politics of currency crises?</p>

7	<p>March 9 and 11 classes</p> <p>NYU Classes Assignment 3: "From apology to utopia."</p> <p>Sunday March 15 recitation</p>	<p><i>For Lecture on Monday and Wednesday:</i></p> <ul style="list-style-type: none"> • Skim: <i>World Politics</i>, Chapter 12: Human Rights. Note the sections on human rights agreements and empirical studies of repression. • Chayes, Abraham and Antonia Handler Chayes. 1993. "On compliance." <i>International Organization</i> 47:2, 175-205. • Skim: Emilie M. Hafner-Burton and Kiyoteru Tsutsui. 2005. "Human rights in a globalizing world: the paradox of empty promises." <i>American Journal of Sociology</i> 110:5, pp. 1373-1411. <p><i>For Recitation on Sunday:</i></p> <ul style="list-style-type: none"> • Christopher J. Fariss. 2014. "Respect for human rights has improved over time: modeling the changing standard of accountability." <i>American Political Science Review</i> 108(2): pp. 297-318. • Skim: Kevin T. Greene, Baekkwon Park, and Michael Colaresi. 2018. "Machine learning human rights and wrongs: how the successes and failures of supervised learning algorithms can inform the debate about information effects." <i>Political Analysis</i> 27: 223-230. 	<p><i>Topic III. International Law and Courts.</i></p> <p>An introduction to how states make, change, and enforce the rules of international relations in general. Who are the legal subjects of international politics? What shapes does the law take? When do states agree and comply? What do international courts do? Does international law protect individuals?</p>
8	<p>March 16 class</p> <p>No meetings on March 19-25 (spring break)</p>	<p>Midterm Exam on a selection of lecture, recitation, and reading materials through week 7.</p> <p>No new reading. Enjoy a well-deserved break!</p>	<p>Now would also be the perfect time to get a head start in reading the books by Braumoeller.</p>
9	<p>No meetings on March 19-25 (spring break)</p> <p>Sunday March 29 recitation</p> <p>NYU Classes Assignment 4: "The decline of warfare?"</p>	<p>Please start and finish reading short book:</p> <p>Bear F. Braumoeller. 2019. <i>Only the Dead: The Persistence of War in the Modern Age</i>. Oxford, UK: Oxford University Press.</p> <p>Your NYU Classes Assignment over spring break: Write an essay in which you take the position "War is in decline," or "War is not in decline" and support it as well as you can with the arguments and evidence detailed in the book, which are about that very question.</p> <p><i>For Recitation on Sunday (attendance required):</i></p> <ul style="list-style-type: none"> • Debate based on your draft essays on Braumoeller's book due earlier in the day. 	<p>Braumoeller: Has war gone into decline? Will it ever? A reflection on international relations, the theory and evidence in various forms.</p> <p>... Now would also be the perfect time to get a head start in reading the book by Copeland.</p>

10	<p>March 30 and April 1 classes</p> <p>Sunday April 5 recitation</p>	<p><i>For Lecture on Monday and Wednesday:</i></p> <ul style="list-style-type: none"> • <i>World Politics</i>, Chapter 3: Why Are There Wars? <p><i>For Recitation on Sunday:</i></p> <ul style="list-style-type: none"> • Required reading period, which may be held in the Library reading rooms: read Copeland's book listed in the following week. 	<p><i>Topic IV. International Security and Conflict.</i></p> <p>Why do interstate crises and wars ever occur among cost-averse states? The rationalist understanding of the systemic, realist tradition in international relations.</p>
11	<p>April 6 and 8 classes</p> <p>Sunday April 12 recitation</p> <p>NYU Classes Assignment 5: "The Realist renaissance?"</p>	<p><i>Lecture on Monday:</i></p> <ul style="list-style-type: none"> • Dale C. Copeland. 2014. <i>Economic Interdependence and War</i>. Princeton, NJ: Princeton University Press. • ... Pages 1-50 (theory). <p><i>Debate on Wednesday</i></p> <ul style="list-style-type: none"> • ... Pages 144-246 (the US-Japanese case). • ... Pages 247-318 (the Cold War case). <p><i>For Recitation on Sunday:</i></p> <ul style="list-style-type: none"> • <i>World Politics</i>, Chapter 4: Domestic Politics and War. 	<p><i>Topic IV. International Security and Conflict.</i></p> <p>Why do interstate crises and wars occur? The renaissance of Realist theory, with innovations in qualitative methodology, and an analysis of the Pacific War and Cold War.</p>
12	<p>April 13 and 15 classes will meet as usual with the recitation instructor.</p> <p>Professor Hashimoto will be in Washington, D.C. on business until the evening of April 20.</p> <p>Sunday April 19 recitation</p>	<p><i>For Lecture on Monday and Wednesday:</i></p> <ul style="list-style-type: none"> • Michael Mousseau. 2009. The social market roots of the democratic peace. <i>International Security</i> 33:4, pp. 52-86. • <i>Skim</i>: Bruce Bueno de Mesquita, James D. Morrow, Randolph Siverson, and Alastair Smith. 1999. "An institutional explanation of the democratic peace." <i>American Political Science Review</i>. 93:4, pp. 791-807. <p><i>For Recitation on Sunday:</i></p> <ul style="list-style-type: none"> • Continued discussion of the readings due this week. 	<p><i>Topic IV. International Security and Conflict.</i></p> <p>Why do interstate crises and wars ever occur among cost-averse states? Theories emphasizing the role of domestic politics. Are leader-centric theories of war reasonable? Why do democracies rarely fight one another? Is democratic foreign policy different in other respects? Do capitalist states rarely fight one another?</p>
13	<p>April 20: No class</p> <p>April 21 class</p> <p>Sunday April 26 recitation</p>	<p><i>For Lecture on Wednesday:</i></p> <ul style="list-style-type: none"> • <i>World Politics</i>, Chapter 5: International Institutions and War. <p><i>For Recitation on Sunday:</i></p> <ul style="list-style-type: none"> • <i>Skim</i>: Virginia Page Fortna. 2003. "Scraps of paper? Agreements and the durability of peace." <i>International Organization</i> 57:2, pp. 337-372. • Nigel Lo, Barry Hashimoto, and Dan Reiter. "Ensuring peace: foreign-imposed regime change and postwar peace duration, 1914-1921." 	<p><i>Topic IV. International Security and Conflict.</i></p> <p>Why do states form international security institutions? What are the varieties? When are they effective? A study of collective defense institutions, collective security institutions, and</p>

		<i>International Organization</i> 62:4, pp. 717-736.	peace agreements.
14	<p>April 27 and 29 classes</p> <p>Sunday May 3 recitation</p>	<p><i>For Lecture on Monday and Wednesday:</i></p> <ul style="list-style-type: none"> • <i>World Politics</i>, Chapter 5: International Institutions and War. <p><i>For Recitation on Sunday:</i></p> <ul style="list-style-type: none"> • Required reading period, which may be held in the Library reading rooms: Fromkin's book, etc. listed in the following week. 	<p><i>Topic IV. International Security and Conflict.</i></p> <p>Why do states form international security institutions? What are the varieties? When are they effective? A study of collective defense institutions, collective security institutions, and peace agreements.</p>
15	<p>May 4 and 6 classes</p> <p>NYU Classes Assignment 6: "The guns of August."</p> <p>Sunday May 10 recitation</p>	<p><i>For Lecture Monday:</i></p> <ul style="list-style-type: none"> • Kier Lieber. 2007. "The new history of World War I and what it means for International Relations theory." <i>International Security</i> 32:2, 155-191. • Richard Ned Lebow. 1981. <i>Between Peace and War: the Nature of International Crisis</i>. Baltimore, MD: Johns Hopkins University Press. • ... Chapter 4 (<i>skim</i>) • ... Chapter 5 (<i>important</i>) • Dale C. Copeland. 2014. <i>Economic Interdependence and War</i>. Princeton, NJ: Princeton University Press. Pages 97-143 (<i>read only the sections on the German wars for hegemony, 1890-1939</i>). <p><i>For Wednesday:</i></p> <ul style="list-style-type: none"> • David Fromkin. 2005. <i>Europe's Last Summer: Who Started the Great War in 1914?</i> New York, NY: Vintage Books. <p><i>For Recitation on Sunday:</i></p> <ul style="list-style-type: none"> • An opportunity to workshop your policy proposals and debate preparation. • This is the final recitation. 	<p><i>Topic IV. International Security and Conflict.</i></p> <p>Why did a devastating war between great powers happen in 1914? A competition among theories emphasizing interests, psychology, interactions, institutions, and contingency. A kaleidoscope of evidence. An unsolved riddle of international relations?</p>
16	<p>May 11 and 13 classes</p> <p>NYU Classes Assignment 7: "Advisory memoranda to the state."</p> <p>No Sunday recitation</p>	<p><i>For Monday and Wednesday:</i></p> <ul style="list-style-type: none"> • Dan Reiter. 2009. <i>How Wars End</i>. Princeton, NJ: Princeton University Press. • ... Pages 1-62 (theory, research design) • ... Pages 92-120 (Allies, 1940-1942) • ... Pages 165-185 (Germany 1917-1918) • ... Pages 186-210 (Japan 1944-1945) 	<p><i>Topic IV. International Security and Conflict.</i></p> <p>Why do some wars between states end quickly, whereas others continue until the destruction of one state? An important contribution to the bargaining model of war, and epilogue to the topic.</p>